

## call to artists



### Description of Public Art Project

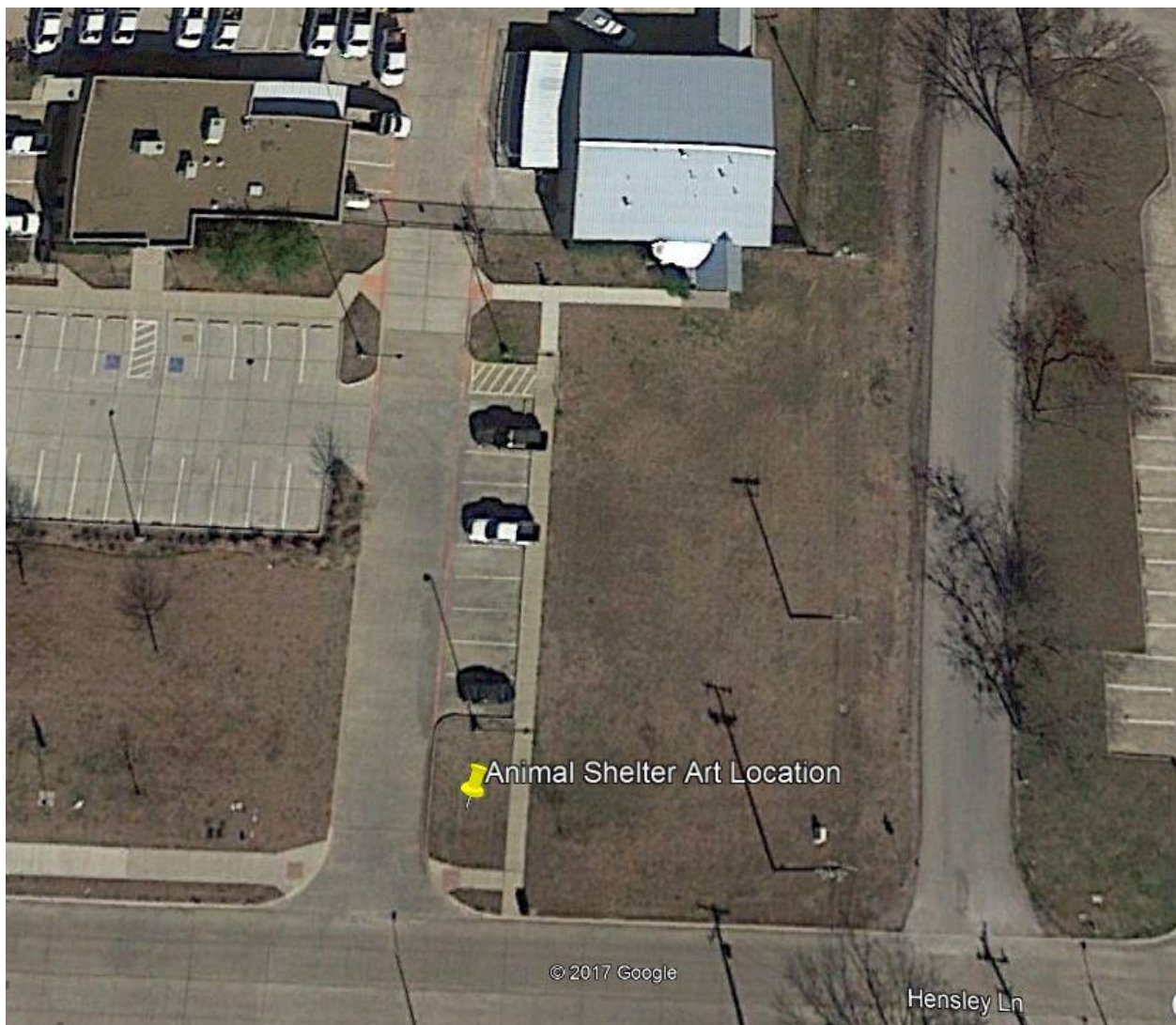
The Public Arts Advisory Board of the City of Wylie, Texas seeks to commission an original art work functionally, philosophically, and artistically integrated with the space for the Wylie Animal Shelter. The shelter houses stray cats, dogs and other animals. The shelter is set back from Hensley Lane with plans to eventually construct another structure fronting Hensley for adoption purposes; separating animals that qualify for adoption from those that require more care. Placement of the art piece will be adjacent to where the new construction will take place and just to the right of the drive going to the existing animal shelter.

## Art Space

- Art should complement the architecture in scale and form and open spaces of the area
- Artist responsibilities include base construction, lighting and oversight of installation
- Art should be creative but conceptually accessible to the viewer
- Art will be the focal point for community engagement
- The theme for this project is, ***The Rescue Power of "Adoption"***
- Art should take into consideration children as well as adults frequenting the facility
- Lighting should be (energy efficient preferred), and should be a significant element of the art/space
- Art work must be durable and require minimal maintenance

### ❖ ART PLACEMENT OVERVIEW

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**Budget** – The budget for this project is \$35,000. The fee includes: artist’s fee, travel during fabrication and installation, engineering, materials, fabrication, transportation, documentation, insurance, permit fees (waived), and lighting.

*Artists must be able to work within the listed timeline for completion of the projects*

**Selection Process** – The Art Selection Panel will include 1-2 community members, 1-2 professional artists or experienced art coordinators, a representative from the Animal Shelter Advisory Board, 1 Public Art Board member. Submissions of qualifications will be reviewed by representatives of the Public Art Advisory Board, city staff and other professionals, and if necessary initially narrowed to semi-finalists. The Art Selection Panel will narrow the field to 2-3 finalists for the project. The finalists will be invited for an optional site visit, dialogue with the community, and if they wish, a period of time spent with staff. They will then be asked to develop a conceptual approach (Maquette) for the artwork and make a presentation in person of their proposal, for which they will be given an honorarium of \$400.

The Art Selection Panel will rank the finalists for recommendation to the Public Art Advisory Board, Staff and to the Wylie City Council. Upon approval, the artist will be awarded a contract.

**Timeline** – These dates are subject to change

<del>1/22/2018</del>	Submissions due by 5pm, Central Time (not post marked)
2/05/2018	Call Extended
2/19-2/22	Selection Panel Meets to choose 2-3 Art Finalists
3/10-3/16	Community Input Meeting and/or Finalists visit site Finalists asked to prepare concept proposals (maquette)
4/23-4/27	Finalists present proposals. Art Selection panel ranks finalists and recommends to Public Art Advisory Board
5/8-5/22	Approval by the Wylie City Council (including contract) Artist begins work.
10/25/2018	Final Art is installed (TBD by artist if timeline could be shortened)

## Submission Requirements

Remit all submissions to: <https://www.callforentry.org/festivals.php?apply=yes>

- ✓ Letter of interest indicating interest in and potential approach to the project. The letter should provide a description of how your professional background relates to this art project.

- ✓ A current resume, per applicant, not to exceed 3,000 characters that highlights professional accomplishments, particularly as relates to this art project. Applicants working as a team will also be limited to 4,000 characters total.
- ✓ Images of previous, relevant work within the same budget and final cost. Maximum of 15 images. Please send each image as a .jpg and label with artist's last name, image number and image title.
- ✓ Annotated Image list, Including: image number, title, medium, dimensions, date, budget, location, commissioning agency (if applicable) and brief description if necessary.
- ✓ Three professional references including phone number and e-mail contact information.

**Please do not send specific proposals; the panel will not consider them. You may refer to completed artworks or projects submitted in your application that exemplify the aesthetic direction you might consider for the project if you are a finalist.**

**Eligibility** – The project(s) are open to all professional artists located in the continental U.S.A., age 18 and over, regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disability. Applications will be accepted only from artists whose work is being submitted in response to this RFQ. Applications submitted by third parties such as galleries, art consultants, family members, etc. will not be considered. City of Wylie employees, as well as selection panelists and their immediate family members are not eligible for participation.

### **Contact Information**

City of Wylie, Public Art Advisory Board, c/o Carole Ehrlich  
300 Country Club Road, Building 100, Wylie, TX 75098

Questions? Please contact

972-516-6023 or 6020 Carole Ehrlich; e-mail - [carole.ehrlich@wylietexas.gov](mailto:carole.ehrlich@wylietexas.gov)