



Public Art –2016 Thoroughfare
CIP Public Art Projects
Artist Selection Committee

NOTICE OF MEETING

Special Called Meeting Agenda

August 25, 2016– 5:30 pm
Wylie Municipal Complex
City Council Chambers/Conference Room
300 Country Club Road, Bldg. 100
Wylie, Texas 75098

In accordance with Section 551.042 of the Texas Government Code, this agenda has been posted at the Wylie Municipal Complex, distributed to the appropriate news media, and posted on the City website: www.wylietexas.gov within the required time frame. As a courtesy, the entire Agenda Packet has also been posted on the City of Wylie website: www.wylietexas.gov.

The Chairman and Board request that all cell phones and pagers be turned off or set to vibrate. Members of the audience are requested to step outside the Council Chambers to respond to a page or to conduct a phone conversation.

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516.6020 or TD 972.442.8170.

A Quorum of the Wylie City Council and/or the Public Arts Advisory Board may or may not be in attendance. No action by the Wylie City Council and/or Public Arts Advisory Board will be taken at this meeting.

CALL TO ORDER

Announce the presence of a Quorum.

PRESENTATION AND DISCUSSION ITEMS

- ❑ **Presentation and Review of the Semi-Finalists for the 2016 Thoroughfare CIP Public Art Projects, Site #1 and #2. (C. Ehrlich, Board Liaison)**

Executive Summary

The 2016 Thoroughfare CIP Art Selection Committee met on June 7, 2016 to review the artist submissions from the Call for Artists for the 2016 Thoroughfare CIP Public Art Projects. The selection committee narrowed the artists for Site #1 and #2 by unanimous vote, to four semi-finalists. These included Mike Szabo, Tom Latka Studios, Jim Gallucci, and Michael Clapper. All semi-final artists attended a Public Input Meeting on June 27, 2016 to gather information on the City and hear public comments regarding the art. These four artists were asked to provide final art design presentations for review by the committee on August 25, 2016.

The committee is asked to rank the artists by first choice, second choice, third choice, and fourth choice. The first choice finalist will be recommended to the Public Arts Advisory Board and subsequently to the Wylie City Council for final approval and a contract to commission the art. The PAAB, at their discretion, may change the order of finalist or choose to take the recommendation made by the selection committee. The finalist and a contract to commission the art will be presented for consideration to the Wylie City Council on September 27, 2016.

Committee members include: John Pototschnik, Kathy Spillyards, Mindy Manson, Shohn Rogers, Shirley Burnett, Margaret Robinette, and Lynn Grimes.

The artists will present by order of draw.

BUSINESS ITEMS

- 1. Consider, and act upon, the ranking of the four semi-finalists and recommending the first ranked finalist to the Public Arts Advisory Board for the 2016 Thoroughfare CIP Public Art Projects, Site #1 and Site #2. (C. Ehrlich, Board Liaison)**

Executive Summary

Each of the four artists have completed their final presentations and answered questions regarding the specifics of their art designs. The committee is asked to rank the four semi-finalists and recommend by motion the first ranked artist to the Public Arts Advisory Board for their review and recommendation to the Wylie City Council. The selection must be by majority vote.

PRESENTATION AND DISCUSSION ITEMS

- Presentation and Review of the Semi-Finalists for the 2016 Thoroughfare CIP Public Art Projects, Site #3. (C. Ehrlich, Board Liaison)**

Executive Summary

The 2016 Thoroughfare CIP Art Selection Committee met on June 7, 2016 to review the artist submissions from the Call for Artists for the 2016 Thoroughfare CIP Public Art Projects. The selection committee narrowed the artists for Site #3 by unanimous vote, to three semi-finalists. These included John Davis, Adrian Litman, and Howard Kalish. All semi-final artists, with the exception of Howard Kalish, attended a Public Input Meeting on June 27, 2016 to gather information on the City and hear public comments regarding the art. These four artists were asked to provide final art design presentations for review by the committee on August 25, 2016.

The committee is asked to rank the artists by first choice, second choice, and third choice. The first ranked finalist will be recommended to the Public Arts Advisory Board and subsequently to the Wylie City Council for final approval and a contract to commission the art. The PAAB, at their discretion, can change the order of finalist or choose to take the recommendation made by the selection committee. The finalist and a contract to commission the art will be presented for consideration to the Wylie City Council on September 27, 2016.

The artists will present by order of draw.

BUSINESS ITEMS

- 2. Consider, and act upon, the ranking of the three semi-finalists and recommending the first ranked finalist to the Public Arts Advisory Board for the 2016 Thoroughfare CIP Public Art Projects, Site #3. (C. Ehrlich, Board Liaison)**

Executive Summary

Each of the three artists have completed their final presentations and answered questions regarding the specifics of their art designs. The panel is asked to rank the three semi-finalists and recommend by motion the first ranked artist to the Public Arts Advisory Board for their review and recommendation to the Wylie City Council. The selection must be by majority vote.

- 3. Consider, and act upon, the minutes from the June 7, 2016 Thoroughfare CIP Public Art Selection Committee Meeting and the June 27, 2016 Thoroughfare CIP Public Input Meeting. (C. Ehrlich, PAAB liaison)**

ADJOURNMENT

CERTIFICATION

I certify that this Notice of Meeting was posted on this 22nd day of August, 2016 at 5:00 p.m. as required by law in accordance with Section 551.042 of the Texas Government Code and that the appropriate news media was contacted. As a courtesy, this agenda is also posted on the City of Wylie website: www.wylietexas.gov.

Carole Ehrlich, City Secretary

Date Notice Removed

Michael Szabo

My goal as an artist is for my work to create experiences of contemplation, curiosity, wonderment, and joy. Evident in the RFQ from the Public Arts Advisory Board of the City of Wylie is a clear desire for what I have repeatedly delivered in projects of this nature: a unique and vibrant aesthetic experience that engages and enhances the surrounding environment. I see in this project the opportunity to create a work that draws inspiration from the natural and human themes of the city in order to complement the theme and feel of the Municipal Complex.

An established artist and native of the Bay Area, I earned my degree in Fine Art from the Rhode Island School of Design (RISD) in Providence, Rhode Island. In 2004 I established Michael Szabo Studio, a design and metal sculpture studio in San Francisco, CA. The studio creates large-scale, site-integrated works fabricated predominantly from stainless steel and bronze. Over the past 10 years, I have been involved in nearly 100 public and private commissions—both independently as well as in conjunction with architects, landscape architects, public art committees, designers, and developers. With a focus on site-specific sculpture, my projects require the studio to work closely with the commissioning agency and collaborating design professionals from initial concept and design to fabrication and installation.

In recent years, I have completed commissions for several public, high-end residential, and commercial projects, including: a sculptural water wall on the Stanford University campus, a 30' exterior public sculpture along the National Business Parkway in Jessup, MD, my second public commission for the city of Palo Alto, CA—Confluence, a large scale water sculpture serving as the centerpiece of a newly renovated plaza at the California Avenue Caltrain station, and two 14' lobby sculptures commissioned by Lerner Enterprises in Tysons, VA.

Tom Latka Studios

For the past forty years, I have used ceramics, concrete, and fused glass as the vehicle for my artistic gestures. My pieces, both sculptural and functional, attempt to enliven community spaces to bring a sense of vitality and human connection to urban development through the presence of color, texture and design.

Stainless Steel, ceramics, concrete and glass are dynamic mediums because each can be manipulated in a sculptural fashion yet are durable to withstand weathering and external factors. Each material is perfect for outdoor/indoor art pieces.

I have worked extensively with architects, engineers, art committees, neighborhood representatives, developers, public awareness groups. Every person on art committees has an idea of what defines beauty for them and, as is often the case, their artistic opinion will be different from their committee peers. Differing opinions bring breath and creative exploration but it is essential to remember that the artistic vision of the group is the creative impetus. The role of the artist as a design team member is to assist the panel in expanding their vision, concepts and definition of public art. Through communication and dialogue it is important to reach an understanding of how the art will work best in a specific place. Maneuvering through these waters requires keen listening skills, the vision to comprehend the larger artistic picture and do what is required to arrive at a dynamic conclusion.

Jim Gallucci

I have conceptualized, fabricated and installed public sculpture for 40 years and strive to create works that are not only accessible to the public, but also inspire them. I believe my work is appropriate for this project because I create site-specific work and I am comfortable with the scale and scope of this project.

We have done comparable projects such as the Fayetteville Street Renovation project, in Raleigh NC, which won the 2010 NC Public Works Project of the Year Award. It evolved from modest light panels to become four 55' light towers that dominate the area. The tower designs integrate LED lights, stainless steel oak leaves from the history of Raleigh, and a hidden area that contains power/electrical panels used for various events in the plaza.

The National Endowment for the Arts awarded the Greensboro, NC Downtown Greenway a grant of \$100,000 as a part of its Mayor's Institute on City Design 25th Anniversary Initiative. The restoration project included 12 decorative iron gates designed and fabricated in my studio and placed in existing doorways along the underpass. LED light backed lit the gates and created an interactive element to the underpass greenway.

The "Grand Entry" project in Charlotte, NC, in 2000 was based on the idea of lifelong learning and literacy. My design was a set of oversized bronze books, stacked to create a spectacular entrance to the park, with engraving on the pages and the spines from classic books. Throughout the park, there are scattered pages, as if they had been blown out of the books.

My experience in public art has given me an in-depth understanding of the process of creating, fabricating and installing art as well as the knowledge to address long term durability, maintenance and safety issues of the pieces. I am comfortable working with State and Municipal regulatory agencies as well as their engineering and architectural constraints. Thank you for your consideration and I look forward to hearing from you soon.

Michael Clapper

I am offering my qualifications for, and interest in, creating a site specific sculpture for either site 1, or 2, or both. I take pride in creating sculpture and sculptural installations that serve as interpretive beacons for their host sites and would welcome the opportunity to work with you on this project. I have worked on projects that portray the essence of Man's relationship with nature and would be honored to design such a "gateway" piece for your site as well.

My experience in public art includes creating sculpture made from stone, steel, glass and light for host agencies throughout the United States and abroad. I am currently working on my twenty seventh public art project. Without exception, all of my projects have come in on time and within the allotted budget. John Grant, my Project Manager, was Denver's Director of Art in Public Places for nearly a decade, and there oversaw the entire process of over a hundred and fifty projects totaling over 30 million Dollars. I have found his vast knowledge and experience enormously useful and very reassuring. John's commitment to art and to the public mirrors my own.

My artistic philosophy is that public art is a visual way of communicating the core emotion or essence of any given place or situation. I strive to produce visual gestures that evoke reactions at a glance; imagery that makes a visceral connection upon first sight. I also like to design a secondary level of interest into my work. This can include iconography of cultural or historical significance that the viewer discovers after approaching the piece. Though my art abstracts elements from nature, as well as the built environment, all of the forms that you see in my portfolio are a direct reaction to my conclusions based upon the research of the site.

In closing, when minimalist form is combined with strong anecdotal imagery we are left with powerful works of art that transcend the passing of time.

John Davis

John received his Bachelor of Arts degree from Northern Arizona University and a Master of Fine Arts from the University of Arizona. He has completed many commissions and exhibitions.

His approach to public art is to celebrate the function, setting and context of the site through sculptural means and create an inspiring artwork that the community can embrace. I enjoy the process of researching the context of a project in order to design artwork with relevance. These sites are within a setting for outdoor exercise and athleticism: the body in motion. The artwork might do well to include not only reference to motion, but actual motion – i.e. wind powered movement. The greenbelt and park settings indicate a context of nature for the sites – reference to the importance of the natural greenbelt in the art would make sense. Lighting could be included as an integral part of the artwork's expression.

Adrian Susnea Litman

Adrian's art designs are inspired by universal life concepts as perceived by the human mind and imagination. Abstract and figurative interpretations convey messages and emotions with sensibility, combining control and passion. Vibrant and luminous colors converge in an elegant harmony, bringing unity to chaos.

Adrian received his education from the Fine Arts High School in Bucharest Romania and Master in Graphics Design from the University of Bucharest Art Institute. He was the Graphic Designer and Art Director in the San Francisco Bay Area until 2002 when he retired from the corporate world and started Adrian Susnea Litman Art & Design Studio.

Through his artwork, he tries to translate the dynamics and mysteries of the Universe into color and shapes designed not only to entertain and inspire the viewer, but to convey the message that the future of the Human race may not lie here on Earth but in the skies above.

Howard Kalish

Howard's approach to public art projects is to place his work in a context, visually with its surroundings and in spirit with the community. I have worked with architects, public officials and members of the community to create public art works which were enthusiastically received.

Howard received his education from Cooper Union Art School and New York Studio School. He taught at the National Academy of Design, New York NY for 15 years along with various other universities and museums.

He has developed techniques which allow a great deal of freedom within a very solid structure. The sculptures are made of pigmented cement over a welded steel armature, bronze using a polychrome patina, powder-coated steel, stainless steel, glass, or various plastics. The color is an integral part of the sculpture. The resulting works are permanent and virtually maintenance-free.



Public Arts Advisory Board

AGENDA REPORT

Meeting Date: August 25, 2016
Department: PAAB Board Liaison
Prepared By: C. Ehrlich
Date Prepared: August 8, 2016

Item Number: #1
(City Secretary's Use Only)
Account Code: 175-5175-56040
Budgeted Amount: \$130,000 each site
Exhibits: Bios-Presentations

Subject

Consider and act upon recommendations to the Public Arts Advisory Board for the ranking of the semi-final artists for the 2016 Thoroughfare Public Art CIP Projects for Site #1/Site #2. *(C. Ehrlich, Board Liaison)*

Recommendation

A motion to recommend _____, as the first ranked artist to the Public Arts Advisory Board, with rankings of _____ as 2nd choice, _____ as 3rd choice, and _____ as 4th choice artist for the 2016 Thoroughfare Public Art CIP Projects for Site #1 and #2.

Discussion

All presentations have been reviewed by the selection committee. The committee is asked to rank the artists by first choice, second choice, third choice, and fourth choice. The first choice finalist will be recommended to the Public Arts Advisory Board and subsequently to the Wylie City Council for final approval and a contract to commission the art. The PAAB, at their discretion, may change the order of finalist or choose to take the recommendation made by the selection committee. The finalist and a contract to commission the art will be presented for consideration to the Wylie City Council on September 27, 2016.



Public Arts Advisory Board

AGENDA REPORT

Meeting Date: August 25, 2016
Department: PAAB Board Liaison
Prepared By: C. Ehrlich
Date Prepared: August 8, 2016

Item Number: #2
(City Secretary's Use Only)
Account Code: 175-5175-56040
Budgeted Amount: \$52,000
Exhibits: Bios-Presentation

Subject

Consider, and act upon, the ranking of the three semi-finalists and recommending the first ranked finalist to the Public Arts Advisory Board for the 2016 Thoroughfare CIP Public Art Projects, Site #3. *(C. Ehrlich, Board Liaison)*

Recommendation

A motion to recommend _____, as the first ranked artist to the Public Arts Advisory Board, with rankings of _____ as 2nd choice, and _____ as 3rd choice artist for the 2016 Thoroughfare Public Art CIP Project for Site #3.

Discussion

All presentations have been reviewed by the selection committee. The committee is asked to rank the artists by first choice, second choice, and third choice. The first choice finalist will be recommended to the Public Arts Advisory Board and subsequently to the Wylie City Council for final approval and a contract to commission the art. The PAAB, at their discretion, may change the order of finalist or choose to take the recommendation made by the selection committee. The finalist and a contract to commission the art will be presented for consideration to the Wylie City Council on September 27, 2016.



2016 Thoroughfare Public Art Selection Committee

Minutes

Special Called Public Art Selection Committee Meeting

2016 CIP Thoroughfare Art

June 7, 2016 – 9:30 a.m.

Wylie Municipal Complex

Council Chambers/Conference Room

300 Country Club Road, Bldg. 100

Members of the 2016 Thoroughfare CIP Art Projects Selection Committee met to review and recommend artists for Sites 1, 2 and 3 to move to the semi-final list. The sites are located at each end of the walking trails on the Municipal Center grounds and the third located at the Disc Golf Park on East Brown Street.

The selection committee determined it was best to ask the same artist to propose for Site #1 and Site #2 to keep the two sites relatable. There were 34 artists recommended by the Pare-Down Committee. The selection committee viewed all submissions narrowing the group to four artists for Sites 1 and 2 and three artists for Site 3. The semi-finalists included: Sites 1 and 2, Michael Clapper, Jim Gallucci, Michael Szabo, and Tom Litka Studio. The semi-finalists for Site 3 included: John Davis, Adrian Litman and Howard Kalish. These artists will be invited to the City to view the art locations and attend a Community Input meeting to be held in the Municipal Complex, City Council Chambers on June 27th.

Selection Committee members included: City Manager Mindy Manson, Margaret Robinette, PAAB Chair Lynn Grimes, Kathy Spillyards, Shohn Rodgers, John Pototschnik, and Shirley Burnett.

Lynn Grimes, Chair

Carole Ehrlich, Secretary



2016 Thoroughfare Public Art Selection Committee

Minutes Special Called Community Input Meeting 2016 CIP Thoroughfare Art June 27, 2016 – 7:00 p.m. Wylie Municipal Complex Council Chambers/Conference Room 300 Country Club Road, Bldg. 100

Members of the public, Public Art Advisory Board members, Selection Committee members and staff met at 7:00 p.m. to give comments to the following artists: John Davis, Michael Szabo, Jim Gullicci, Michael Clapper, Randy Ford, and Adrian Litman. These artists are competing for the 3 sites for the 2016 Thoroughfare Art projects.

Each person in attendance was given the opportunity to speak. Once comments were completed, the meeting was adjourned at 8:30 p.m.

Lynn Grimes, Chair

Carole Ehrlich, Secretary