



Public Arts Advisory Board
NOTICE OF MEETING

Special Called Meeting Agenda
Public Arts Advisory Board

August 25, 2016

Time: Immediately following the 2016 Thoroughfare Selection Committee Meeting-beginning at 5:30 p.m.
Wylie Municipal Complex
City Council Chambers/Conference Room
300 Country Club Road, Bldg. 100
Wylie, Texas 75098

- Lynn Grimes..... Chairman
- Brooke Lopez Vice Chairman
- Michael Schwerin..... Board Member
- Michelle Pugh..... Board Member
- Nancy Peirce Board Member
- Lisa Green Board Member
- Anita Jones..... Board Member

- Carole Ehrlich..... Board Liaison
- Carole Ehrlich..... Secretary

In accordance with Section 551.042 of the Texas Government Code, this agenda has been posted at the Wylie Municipal Complex, distributed to the appropriate news media, and posted on the City website: www.wylietexas.gov within the required time frame. As a courtesy, the entire Agenda Packet has also been posted on the City of Wylie website: www.wylietexas.gov.

The Chairman and Board request that all cell phones and pagers be turned off or set to vibrate. Members of the audience are requested to step outside the Council Chambers to respond to a page or to conduct a phone conversation.

The Wylie Municipal Complex is wheelchair accessible. Sign interpretation or other special assistance for disabled attendees must be requested 48 hours in advance by contacting the City Secretary's Office at 972.516-6023 or TD 972.516.6026.

CALL TO ORDER

DISCUSSION ITEMS

- **Review of the 2016 Thoroughfare CIP Public Art Projects artist rankings by the 2016 Thoroughfare CIP Public Art Selection Committee and their recommendations for the finalist of Site #1/Site #2, and Site #3. (C. Ehrlich, PAAB Liaison)**

Executive Summary

The 2016 Thoroughfare CIP Public Art Selection Committee met on August 25, 2016, prior to this PAAB meeting and reviewed the presentations by semi-final artists for the 2016 Thoroughfare CIP projects for Site

#1/ Site #2, and Site #3. They have made their recommendations for each site to you for further review and consideration. Most of the public arts board was in attendance during the presentations. PAAB members are asked to consider the finalist recommendations and to take action to recommend the finalist for Site #1/Site #2 and for Site #3 to the Wylie City Council.

BUSINESS ITEMS

- 1. Consider and act upon a recommendation for the final artist for the 2016 Thoroughfare CIP Art Projects, Site #1 and Site #2 to the Wylie City Council and to authorize staff to create a contract to commission the art. (C. Ehrlich, PAAB Liaison)**

Executive Summary

PAAB members are asked to consider the finalist recommendation by the art selection committee for both Site #1/ Site #2 and to take action for final recommendation to the Wylie City Council. The Wylie City Council will meet on September 27, 2016 to consider the PAAB recommendation and a contract to commission the art pieces. The city council will make the final approval and once the contract is executed, the artist can begin fabrication.

- 2. Consider and act upon a recommendation for the final artist for the 2016 Thoroughfare CIP Art Project, Site #3 to the Wylie City Council and to authorize staff to create a contract to commission the art. (C. Ehrlich, PAAB Liaison)**

Executive Summary

PAAB members are asked to consider the finalist recommendation by the art selection committee for Site #3 and to take action for final recommendation to the Wylie City Council. The Wylie City Council will meet on September 27, 2016 to consider the PAAB recommendation and a contract to commission the art piece. The city council will make the final approval and once the contract is executed, the artist can begin fabrication.

- 3. Consider and act upon approval of the minutes from the July 21, 2010 Public Arts Advisory Board meeting. (C. Ehrlich, PAAB staff liaison)**

ADJOURNMENT

CERTIFICATION

I certify that this Notice of Meeting was posted on this 22nd day of August, 2016 at 5:00 p.m. as required by law in accordance with Section 551.042 of the Texas Government Code and that the appropriate news media was contacted. As a courtesy, this agenda is also posted on the City of Wylie website: www.wylietexas.gov.

Carole Ehrlich, City Secretary

Date Notice Removed

Michael Szabo

My goal as an artist is for my work to create experiences of contemplation, curiosity, wonderment, and joy. Evident in the RFQ from the Public Arts Advisory Board of the City of Wylie is a clear desire for what I have repeatedly delivered in projects of this nature: a unique and vibrant aesthetic experience that engages and enhances the surrounding environment. I see in this project the opportunity to create a work that draws inspiration from the natural and human themes of the city in order to complement the theme and feel of the Municipal Complex.

An established artist and native of the Bay Area, I earned my degree in Fine Art from the Rhode Island School of Design (RISD) in Providence, Rhode Island. In 2004 I established Michael Szabo Studio, a design and metal sculpture studio in San Francisco, CA. The studio creates large-scale, site-integrated works fabricated predominantly from stainless steel and bronze. Over the past 10 years, I have been involved in nearly 100 public and private commissions—both independently as well as in conjunction with architects, landscape architects, public art committees, designers, and developers. With a focus on site-specific sculpture, my projects require the studio to work closely with the commissioning agency and collaborating design professionals from initial concept and design to fabrication and installation.

In recent years, I have completed commissions for several public, high-end residential, and commercial projects, including: a sculptural water wall on the Stanford University campus, a 30' exterior public sculpture along the National Business Parkway in Jessup, MD, my second public commission for the city of Palo Alto, CA—Confluence, a large scale water sculpture serving as the centerpiece of a newly renovated plaza at the California Avenue Caltrain station, and two 14' lobby sculptures commissioned by Lerner Enterprises in Tysons, VA.

Tom Latka Studios

For the past forty years, I have used ceramics, concrete, and fused glass as the vehicle for my artistic gestures. My pieces, both sculptural and functional, attempt to enliven community spaces to bring a sense of vitality and human connection to urban development through the presence of color, texture and design.

Stainless Steel, ceramics, concrete and glass are dynamic mediums because each can be manipulated in a sculptural fashion yet are durable to withstand weathering and external factors. Each material is perfect for outdoor/indoor art pieces.

I have worked extensively with architects, engineers, art committees, neighborhood representatives, developers, public awareness groups. Every person on art committees has an idea of what defines beauty for them and, as is often the case, their artistic opinion will be different from their committee peers. Differing opinions bring breath and creative exploration but it is essential to remember that the artistic vision of the group is the creative impetus. The role of the artist as a design team member is to assist the panel in expanding their vision, concepts and definition of public art. Through communication and dialogue it is important to reach an understanding of how the art will work best in a specific place. Maneuvering through these waters requires keen listening skills, the vision to comprehend the larger artistic picture and do what is required to arrive at a dynamic conclusion.

Jim Gallucci

I have conceptualized, fabricated and installed public sculpture for 40 years and strive to create works that are not only accessible to the public, but also inspire them. I believe my work is appropriate for this project because I create site-specific work and I am comfortable with the scale and scope of this project.

We have done comparable projects such as the Fayetteville Street Renovation project, in Raleigh NC, which won the 2010 NC Public Works Project of the Year Award. It evolved from modest light panels to become four 55' light towers that dominate the area. The tower designs integrate LED lights, stainless steel oak leaves from the history of Raleigh, and a hidden area that contains power/electrical panels used for various events in the plaza.

The National Endowment for the Arts awarded the Greensboro, NC Downtown Greenway a grant of \$100,000 as a part of its Mayor's Institute on City Design 25th Anniversary Initiative. The restoration project included 12 decorative iron gates designed and fabricated in my studio and placed in existing doorways along the underpass. LED light backed lit the gates and created an interactive element to the underpass greenway.

The "Grand Entry" project in Charlotte, NC, in 2000 was based on the idea of lifelong learning and literacy. My design was a set of oversized bronze books, stacked to create a spectacular entrance to the park, with engraving on the pages and the spines from classic books. Throughout the park, there are scattered pages, as if they had been blown out of the books.

My experience in public art has given me an in-depth understanding of the process of creating, fabricating and installing art as well as the knowledge to address long term durability, maintenance and safety issues of the pieces. I am comfortable working with State and Municipal regulatory agencies as well as their engineering and architectural constraints. Thank you for your consideration and I look forward to hearing from you soon.

Michael Clapper

I am offering my qualifications for, and interest in, creating a site specific sculpture for either site 1, or 2, or both. I take pride in creating sculpture and sculptural installations that serve as interpretive beacons for their host sites and would welcome the opportunity to work with you on this project. I have worked on projects that portray the essence of Man's relationship with nature and would be honored to design such a "gateway" piece for your site as well.

My experience in public art includes creating sculpture made from stone, steel, glass and light for host agencies throughout the United States and abroad. I am currently working on my twenty seventh public art project. Without exception, all of my projects have come in on time and within the allotted budget. John Grant, my Project Manager, was Denver's Director of Art in Public Places for nearly a decade, and there oversaw the entire process of over a hundred and fifty projects totaling over 30 million Dollars. I have found his vast knowledge and experience enormously useful and very reassuring. John's commitment to art and to the public mirrors my own.

My artistic philosophy is that public art is a visual way of communicating the core emotion or essence of any given place or situation. I strive to produce visual gestures that evoke reactions at a glance; imagery that makes a visceral connection upon first sight. I also like to design a secondary level of interest into my work. This can include iconography of cultural or historical significance that the viewer discovers after approaching the piece. Though my art abstracts elements from nature, as well as the built environment, all of the forms that you see in my portfolio are a direct reaction to my conclusions based upon the research of the site.

In closing, when minimalist form is combined with strong anecdotal imagery we are left with powerful works of art that transcend the passing of time.

John Davis

John received his Bachelor of Arts degree from Northern Arizona University and a Master of Fine Arts from the University of Arizona. He has completed many commissions and exhibitions.

His approach to public art is to celebrate the function, setting and context of the site through sculptural means and create an inspiring artwork that the community can embrace. I enjoy the process of researching the context of a project in order to design artwork with relevance. These sites are within a setting for outdoor exercise and athleticism: the body in motion. The artwork might do well to include not only reference to motion, but actual motion – i.e. wind powered movement. The greenbelt and park settings indicate a context of nature for the sites – reference to the importance of the natural greenbelt in the art would make sense. Lighting could be included as an integral part of the artwork's expression.

Adrian Susnea Litman

Adrian's art designs are inspired by universal life concepts as perceived by the human mind and imagination. Abstract and figurative interpretations convey messages and emotions with sensibility, combining control and passion. Vibrant and luminous colors converge in an elegant harmony, bringing unity to chaos.

Adrian received his education from the Fine Arts High School in Bucharest Romania and Master in Graphics Design from the University of Bucharest Art Institute. He was the Graphic Designer and Art Director in the San Francisco Bay Area until 2002 when he retired from the corporate world and started Adrian Susnea Litman Art & Design Studio.

Through his artwork, he tries to translate the dynamics and mysteries of the Universe into color and shapes designed not only to entertain and inspire the viewer, but to convey the message that the future of the Human race may not lie here on Earth but in the skies above.

Howard Kalish

Howard's approach to public art projects is to place his work in a context, visually with its surroundings and in spirit with the community. I have worked with architects, public officials and members of the community to create public art works which were enthusiastically received.

Howard received his education from Cooper Union Art School and New York Studio School. He taught at the National Academy of Design, New York NY for 15 years along with various other universities and museums.

He has developed techniques which allow a great deal of freedom within a very solid structure. The sculptures are made of pigmented cement over a welded steel armature, bronze using a polychrome patina, powder-coated steel, stainless steel, glass, or various plastics. The color is an integral part of the sculpture. The resulting works are permanent and virtually maintenance-free.



Public Arts Advisory Board

AGENDA REPORT

Meeting Date: August 25, 2016
Department: PAAB Board Liaison
Prepared By: C. Ehrlich
Date Prepared: August 8, 2016

Item Number: #1
(City Secretary's Use Only)
Account Code: 175-5175-56040
Budgeted Amount: \$130,000 each site
Exhibits: Bios-Presentations

Subject

Consider and act upon recommendations by the Selection Committee, to the Public Arts Advisory Board for the ranking of the semi-final artists for the 2016 Thoroughfare Public Art CIP Projects and a recommendation for the final artist to the Wylie City Council for Site #1/Site #2; and authorize staff to prepare a contract for approval by the Wylie City Council to commission the art. *(C. Ehrlich, Board Liaison)*

Recommendation

A motion to recommend _____, as the first ranked artist for the 2016 Thoroughfare Public Art Projects, Site #1/#2 to the Wylie City Council, and to authorize staff to prepare a contract for approval by the Wylie City Council to commission the art.

Discussion

Most of the board attended the August 25th artist presentations earlier tonight, PAAB members are asked to consider the finalist recommendation by the art selection committee for both Site#1/Site#2 and to take action for final recommendation to the Wylie City Council. The Wylie City Council will meet on September 27, 2016 to consider the PAAB recommendation and a contract to commission the art pieces. The City Council will make the final approval and once the contract is executed, the artist can begin fabrication.



Public Arts Advisory Board

AGENDA REPORT

Meeting Date: August 25, 2016
Department: PAAB Board Liaison
Prepared By: C. Ehrlich
Date Prepared: August 8, 2016

Item Number: #2
(City Secretary's Use Only)
Account Code: 175-5175-56040
Budgeted Amount: \$130,000 each site
Exhibits: Bios-Presentations

Subject

Consider and act upon recommendations by the Selection Committee, to the Public Arts Advisory Board for the ranking of the semi-final artists for the 2016 Thoroughfare Public Art CIP Projects and a recommendation for the final artist to the Wylie City Council for Site #3; and authorize staff to prepare a contract for approval by the Wylie City Council to commission the art. *(C. Ehrlich, Board Liaison)*

Recommendation

A motion to recommend _____, as the first ranked artist for the 2016 Thoroughfare Public Art Projects, Site #3 to the Wylie City Council, and to authorize staff to prepare a contract for approval by the Wylie City Council to commission the art.

Discussion

Most of the board attended the August 25th artist presentations earlier tonight, PAAB members are asked to consider the finalist recommendation by the art selection committee for Site #3 and to take action for final recommendation to the Wylie City Council. The Wylie City Council will meet on September 27, 2016 to consider the PAAB recommendation and a contract to commission the art. The City Council will make the final approval and once the contract is executed, the artist can begin fabrication.



Public Arts Advisory Board

Minutes Regular Meeting July 21, 2016 – 6:00 p.m. Wylie Municipal Complex Council Chambers/Conference Room 300 Country Club Road, Bldg. 100

CALL TO ORDER

The Public Arts Advisory Board meeting was called to order at 6:00 p.m. by Chair Lynn Grimes. Board members present included: Lynn Grimes, Nancy Pierce, Michael Schwerin, Brooke Lopez, and Lisa Green. Board members Michelle Pugh and Vice Chair Anita Jones were absent.

Staff present included: Carole Ehrlich, board liaison.

- Welcome to newly appointed board member Michael Schwerin.

Board members welcomed new board member Michael Schwerin.

DISCUSSION ITEMS

- **Update and discussion regarding the Semi-Finalists for the 2016 CIP Thoroughfare Public Art Projects and Jury Process.** *(C. Ehrlich, PAAB Liaison-Board)*

Executive Summary

Board Liaison Ehrlich reminded the board of the August 25, 2016 meeting where the semi-finalists will be presenting art proposals for the CIP Thoroughfare projects, She asked that everyone attend both the presentations and the Public Art Advisory Board meeting that will take place immediately after the Thoroughfare Selection Panel adjourns.

- **Discussion and re-cap regarding the 2016 Bluegrass on Ballard, held July 2, 2016.** *(C. Ehrlich, PAAB Liaison)*

Executive Summary

Chair Grimes reported the art fund revenue from the Bluegrass on Ballard was just over \$10,000. She thanked those who were in attendance for the event. She mentioned some of the items she would like to see improved

over the next year for the 2017 event. They included:

- Consideration of moving the event to 11:00 a.m. set up and 10:00 p.m. end. She noted this would be more in line with the other activities going on in the downtown area.
- Providing vendor lists to all PAAB members to insure that as the shift changes had the information and everyone was aware of the booth space and vendor names and contact information.
- Setting up all vendor check in and information under the pavilion at one of the large tables. She explained this would keep volunteers and vendors out of the sun. She also noted the lack of signage this year to let vendors know where the sign in area was.
- Providing shifts of 3 hours to allow members no tot have to work all day in the heat. Each shift will be responsible for visiting the booths and insuring all vendors have what they need. Members will be required to stay until the next shift has arrived and been briefed on any issues.
- If a member is unable to attend, it is their responsibility to find a volunteer to take their place prior to the event and contact information for that volunteer.
- In preparing the roster and booth design, include a list of vendors that must unload on Ballard and those that must unload on Jackson to help the gate keepers to direct vendors to the right location.
- Prior to the event, obtain safety vests and walky talky equipment for those guarding the streets and PAAB members on shift.
- Contact a trades company to purchase and sell children's neon light products during the evening hours of the event to add additional revenue to the art fund.

Grimes stated these items would improve the efficiency of the event. All board members were in favor of the recommendations.

REGULAR AGENDA

1. **Consider and act upon approval of the Public Arts Advisory Board minutes from the June 16, 2016 Regular meeting.** *(C. Ehrlich, PAAB Liaison)*

Board Action

A motion was made by board member Lopez, seconded by board member Green to approve the June 16, 2016 Public Arts Advisory Board minutes as presented. A vote was taken and the motion passed 5-0 with board members Jones and Pugh absent.

2. **Consider and act upon the appointment of a Chair and Vice Chair for the Public Arts Advisory Board beginning July 2016 and ending June 2017.**

Staff Comments

Board Liaison Ehrlich addressed the board stating that each year at the completion of new board members taking their positions the by-laws call for the appointment of a chair and vice chair to serve a one year term. The current vice chair is Anita Jones. The current chair is Lynn Grimes. Staff requests that a new chair and vice chair be appointed to serve the 2016/2017 term.

Board Action

A motion was made by board member Pierce, seconded by board member Green to appoint Lynn

Grimes as Chair and Brooke Lopez as the Vice Chair of the Public Arts Advisory Board for a period to begin July of 2016 and end June of 2017. A vote was taken and the motion passed 5-0 with board members Jones and Pugh absent.

3. Consider and act upon consideration of scheduling the time and place for Public Arts Advisory Board meetings.

Staff Comments

Board Liaison Ehrlich addressed the board stating that each year members discuss the current scheduling of meetings which are on the third Thursday of the month at 6:00 p.m. If the board pleases, it can adjust the date and time of each meeting. Ehrlich explained there are meetings in the Council Chambers on Tuesdays and periodically on other evenings through the month. The board may leave the date and time as it currently stands or choose another time and/or date to hold the meetings.

Board Action

A motion was made by board member Schwerin, seconded by board member Green to leave the meetings on the third Thursday of each month at 6:00 p.m. A vote was taken and the motion passed 5-0 with board members Jones and Pugh absent.

ADJOURNMENT

With no further business before the board, a motion was made by board member Lopez, seconded by board member Green to adjourn the meeting at 6:48 pm. A vote was taken and the motion passed 5-0 with board members Jones and Pugh absent.

Lynn Grimes, Chair

Carole Ehrlich, Secretary