

**Description of Public Art Project**

The Public Arts Advisory Board of the City of Wylie, Texas, seeks to commission an original, exterior, site-specific, functionally, philosophically, and artistically integrated space(s) for the New Walking Trails and Disc Golf Park. The Municipal Complex has a three-story City Hall, a two-story Recreation Center and a single-floor Library. The Municipal Complex is set on a 253-acre green belt which has walking and nature trails and a meadow behind the buildings for public gatherings. The one-mile long, 12-foot wide concrete trail traverses the property from the north, at Brown Street, to the southeast, at FM 1378 (Country Club Road). The trail meanders along the existing tree line and crosses two creeks. It is the first phase of a more expansive trail system envisioned in the near future. The facilities will provide education, recreation and public service. There are two spaces available for art located at each entrance of the walking trails.

**Art Space #1** (FM 544 and Country Club – Entrance to the Municipal Complex Walking Trails)

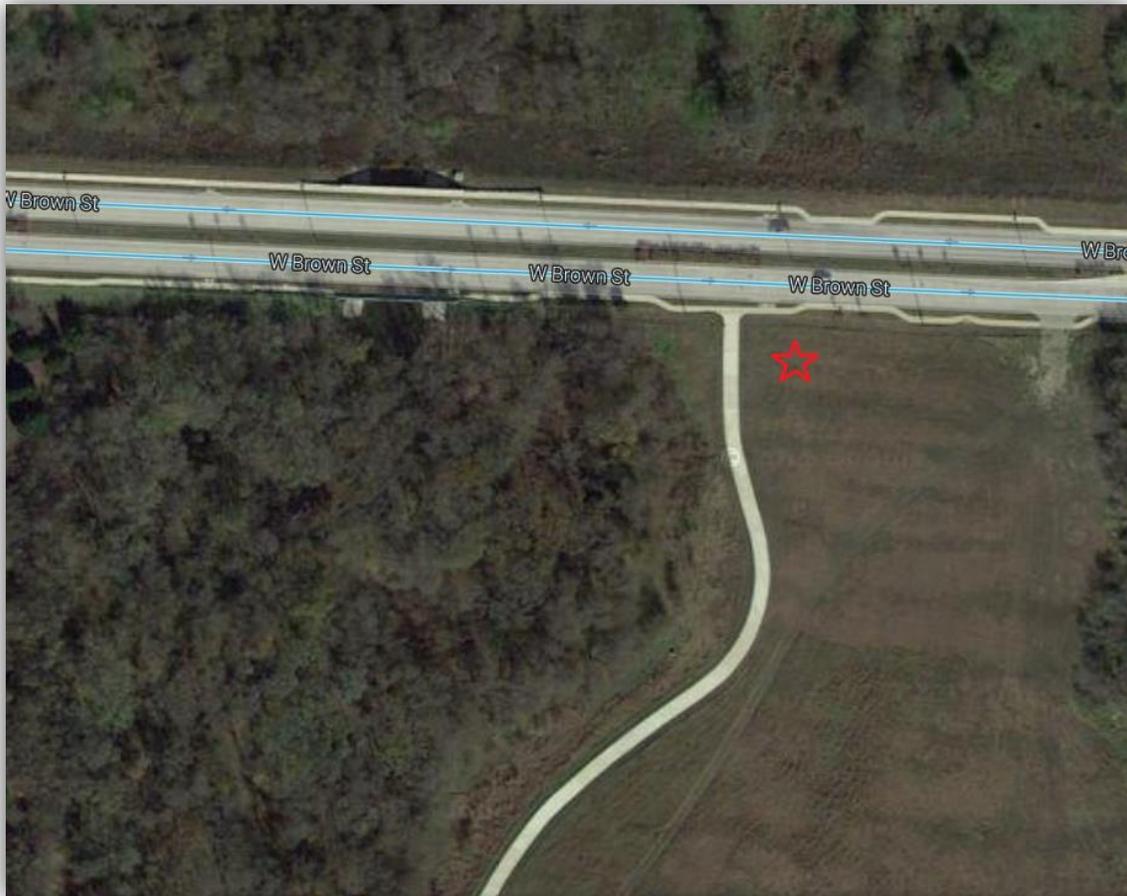




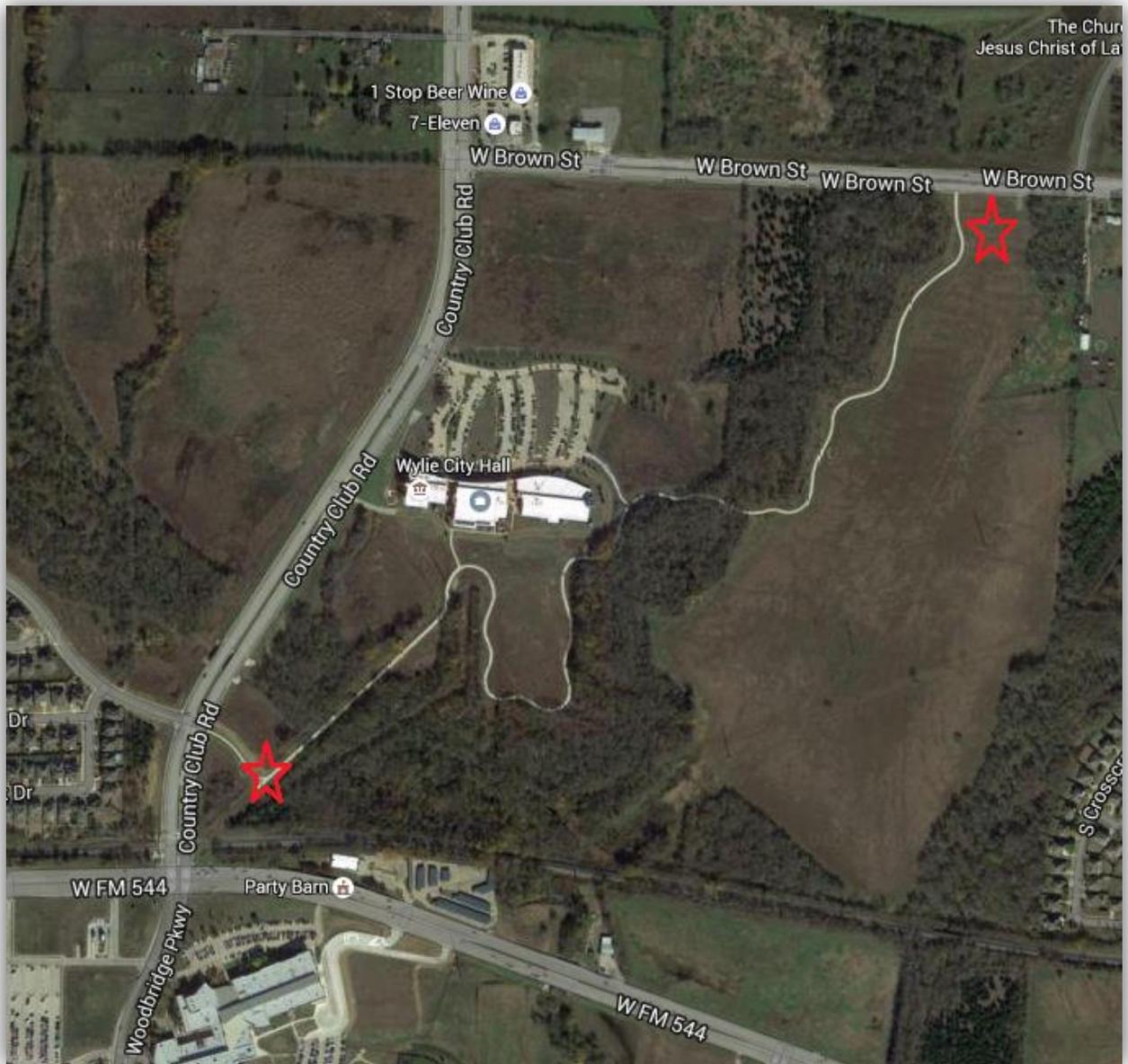
- Art should reflect the scale of the surrounding area and the three buildings
- Art should complement the environment of the space and natural architecture of the buildings and open spaces of the area
- Art project includes: Lighting (energy efficient preferred), base construction, and oversight of installation
- Art should be creative but conceptually accessible to the viewer
- With evening meetings and gatherings, lighting should be a significant element of the art/space
- Art should take into consideration the existing art in and around the area but be original
- Art work must be imaginative, durable and require very low maintenance

**Art Space #2** - (Country Club Road and East Brown Street – Entrance to Municipal Complex Walking Trails)





- Art should reflect the scale of the surrounding area and the three buildings
- Art should complement the environment of the space and natural architecture of the buildings and open spaces of the area
- Art project includes: Lighting (energy efficient preferred), base construction, and oversight of installation
- Art should be creative but conceptually accessible to the viewer
- With evening meetings and gatherings, lighting should be a significant element of the art/space
- Art should take into consideration the existing art in and around the area but be original
- Art should be significant enough to attract viewers from the adjacent thoroughfares and walking trails
- Art work must be imaginative, durable and require very low maintenance
- Site #1 and Site #2 art will be the focal point for community engagement from vehicular and walking areas adjacent to the site and should somewhat relate to each other.



**Budget** – The budget for Site #1 and Site #2 will be \$130,000 each, including artist’s fee, travel during fabrication and installation, engineering, materials, fabrication, transportation, documentation, insurance, permit fees, and lighting.

**Art Space #3** (West Brown Street and Markham Drive) – Entrance to the Disc Golf Park and Parking Area.  
Location must be adjacent to the parking lot to remain clear of any easements.



- Art should reflect the scale of the surrounding area
- Art should complement the environment of the space and open spaces of the area
- Art project includes: Lighting (energy efficient preferred), base construction, and oversight of installation
- Art should be creative but conceptually accessible to the viewer
- Art can be whimsical and/or kinetic in design
- Site #3 will be the focal point for community engagement from vehicular and walking areas adjacent to the site.

- Lighting should be a significant element of the art/space
- Art should be original
- Artwork must be imaginative, durable and require very low maintenance

**Budget** – The budget for Site #3 will be \$52,000, including artist’s fee, travel during fabrication and installation, engineering, materials, fabrication, transportation, documentation, insurance, permit fees, and lighting.

*Artists may submit for one art space or more. Consideration of submittals will be space specific but may have one or more finalists chosen to present for multiple projects or an individual project.*

*Artists must be able to work within the listed timeline for completion of the projects.*

**Selection Process** – The Art Selection Panel could include one to two community members, one to two professional artists or experienced art coordinators, city management, a representative from a department impacted by the site, one Public Art Board member, and one landscape architect. Submissions of qualifications will be reviewed by representatives of the Public Art Advisory Board, city staff and other professionals; if necessary some of the members may initially pare down submissions to semi-finalists. The Art Selection Panel will narrow the field to one to three finalists for each of the three projects. The finalists will be invited for a site visit, dialogue with the community, and if they wish, a period of time spent with staff. They will then be asked to develop a conceptual approach for artwork and make a presentation in person of their proposal (maquette), for which they will be given an honorarium of \$1,000 (Site 1 and 2) and \$500 (Site 3). Travel for both the site visit and the conceptual presentation will be arranged and paid for by the City but is not part of the listed project budget. The Art Selection Panel will rank the finalists for recommendation to the Public Art Advisory Board, staff and to the Wylie City Council. Upon approval, the artist will be awarded a contract.

**Timeline** – These dates are subject to change

- 05/11/2016 Submissions due by 5 pm, Central Time
- 06/09/2016 Selection Panel Meets to choose two to three Art Finalists
- 07/27/2016 Community Input Meeting - Finalists visit sites  
Finalists asked to prepare concept proposals (maquette/design)
- 08/22-26/16 Finalists present proposals. (Maquette)  
Art Selection panel ranks finalists and recommends to Public Art Advisory Board
- 09/27/2016 Approval by the Wylie City Council (including contract)  
Artist begins work
- 03/2017 Art work is installed and unveiling takes place in early March 2017

## **Submission Requirements**

Remit all submissions to: [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=3411](https://www.callforentry.org/festivals_unique_info.php?ID=3411)

- ✓ Letter of interest indicating interest in and potential approach to the project. The letter should provide a description of how your professional background relates to this art project. Please also indicate whether you are applying for Art Space #1, Art Space #2, Art Space #3 or any combination.
- ✓ A current resume, per applicant, not to exceed 3,000 characters that highlights professional accomplishments, particularly as relates to this art project. Applicants working as a team will also be limited to 4,000 characters total.
- ✓ Images of previous, relevant work within the same budget and final cost. Maximum of 15 images. Please send each image as a .jpg and label with artist's last name, image number and image title.
- ✓ Annotated Image list, Including: image number, title, medium, dimensions, date, budget, location, commissioning agency (if applicable) and brief description if necessary.
- ✓ Three professional references including phone number and e-mail contact information.

**Please do not send specific proposals; the panel will not consider them. You may refer to completed artworks or projects submitted in your application that exemplify the aesthetic direction you might consider for the project if you are a finalist.**

**Eligibility** – The project(s) are open to all professional artists located in the continental U.S.A., age 18 and over, regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disability. Applications will be accepted only from artists whose work is being submitted in response to this RFQ. Applications submitted by third parties such as galleries, art consultants, family members, etc. will not be considered. City of Wylie employees, as well as selection panelists and their immediate family members are not eligible for participation.

## **Contact Information**

City of Wylie, Public Art Advisory Board, c/o Carole Ehrlich  
300 Country Club Road, Bldg. 100, Wylie, TX 75098

Questions? Please contact:

Carole Ehrlich; e-mail - [carole.ehrlich@wylietexas.gov](mailto:carole.ehrlich@wylietexas.gov)